

	<p>Studio Vendome 330 Spring Street New York, NY 10013</p> <p>646-650-2466 www.studiovendome.com gallery@studiovendome.com</p>	<p>Contact Tamara Weg, Director</p> <p>Gallery Hours Tues to Fri 10am to 6pm Sat 12pm to 5pm or by appointment</p>
---	---	--

Drawing on Difference: An Ambition

by Saul Ostrow and Lidija Slavkovic

featuring Enrique Martinez Celaya, William Conger, Lydia Dona, David Goodman, Ivelisse Jimenez, Sarah Kabot, Russell Maltz, Gean Moreno, Julie Sass, Lidija Slavkovic, Philip Smith, Odalis Valdivieso and Marcos Valella

March 12, 2014 to April 19, 2014, opening March 12 from 6pm to 9pm

The exhibition *Drawing on Difference: An Ambition* is part of Saul Ostrow and Lidija Slavkovic's on-going inquiry, *An Ambition*, which records their ongoing discussions concerning the conceptual, semiotic, psychoanalytic and philosophical issues that circumscribe her production. As such, *Drawing on Difference: An Ambition* extends Ostrow and Slavkovic's inquiry concerning the conceptual and technical networks that inform images and their making within the context of contemporary artistic production. "Difference" is a word coined by Jacques Derrida to name the complex pattern of differentiation and deferral we use to negotiate between the shades of meaning that result from context. In the course of these discussions they began to identify deferral as metonymic and difference (dissimilarity) as a symptom metaphor.

Chose Drawing: In the case of drawing Ostrow and Slavkovic are interested in how these terms might apply to process, methodology, concept and practice relative to a mode of conveyance that relies on a process of erasure (pentimento) and revision. This erasure leaves traces of the artist's uncertain interpretations as to their understanding of how to achieve their intentions and goals. The process of drawing within its finished product leaves a record of the artist's process of differentiation and deferrals of affect and meaning. These leave varied traces within the work, which are suspended there within, resulting in an array of surfaces, textures and marks. This array of marking exemplifies the conceptual and technical comparisons and determinations that are deployed as the means to sustain the artist's work as a literal and symbolic site.

The works Ostrow and Slavkovic have brought together by four generations of artists is meant, in some small part, to be a representation of an index of their understanding of process, Difference and its affects. In turn the exhibition is editorially organized to advance or privilege a line of inquiry concerned with how deferral and differentiation is integral to the organization of each work, as well as, identifying the patterns and narratives within the works' structures. Reciprocally, their selection is intended to permit the viewer to locate the process of difference within the overall project of drawing.

Studio Vendome and Studio Vendome Projects present contemporary artworks by emerging, mid-career and late career artists. The galleries are located in the Hudson Square district, West of Soho in New York City. Working with independent curators and a selective stable of artists, Studio Vendome brings under recognized works with critical acclaim to the New York art scene. Studio Vendome features works in all mediums and represents the livable art project *Habitable Sculpture* by Philip Johnson.



Artworks from left to right: Julie Sass *Untitled #2, 2014*; Odalis Valdivieso *Untitled #1, 2013*, Philip Smith, *See, 2013*